

AN EVENING WITH A  
CLEVER CARTOONISTASH DAVIS, HIS CRAYON AND HIS  
HAND MADE HUMOR.Next Chautauqua Program Will Be  
Grand Opera.

It is hard to apologize for poverty after one has seen Ash Davis show how needless it is. Everybody knows that a good cartoonist can pretty nearly make his own salary, or whether he knows it or not he thinks it, for it is a universal conviction. And it's so easy to be a cartoonist! Just a few pieces of chalk, black, white, and colored, and something to mark on, say a blackboard or a big piece of white paper. As for the ideas they come at the psychological moment just when they are most needed. It is only necessary to make a few crooked lines, a sort of a big spider web, and then when the idea arrives, a touch here and there in the right place and the trick is done.

At least that's the way it looked last night to the delighted audience that helped Mr. Davis fill his Chautauqua date at the Elks' theater. When he was about half way through his entertainment Mr. Davis asked the people if they wanted any more foolishness or whether they were already bored enough. They called for more, took all that was coming and enjoyed the last part better than the first. That's the funny thing about this cartoon business. Everybody knows it's ridiculous, but it's harmless and he can't get enough of it. It sort of makes life jollier, and goodness knows it's grave enough at the end of it.

But Davis wasn't the whole show, granting that it would have been good even were he alone. There was Miss Hyde, whose sweet tones are heard with comforting regularity in the First M. E. church choir. She began the entertainment with two beautiful selections and recognizing appreciation sang another one just as effectively, as an encore number.

Then came Mr. Davis with the story of a hat in seven volumes. Rather, there were seven hats, each outlined with a stroke and filled in at the artist's pleasure as he pictured the one worn by father, who makes the money; then the tie that cholly wears in college, and how it looked when grabbed by a tough citizen, and so on down until there was nothing but the brim left, and that was holding down the back of a member of Happy Hoogan's lodge.

The picture of a pretty girl followed in delightful contrast, one of the sort attired in a dress trimmed with "spouting," as the artist said, and then corrected it to "piping," for he knew that only a plumber could make anything costing as much as that dress. Her hat carried a weeping willow plume and the artist explained that he knew the willow did not weep but the man who paid for it did.

Perhaps the most startling surprise was sprung in a landscape picture.

There was a lake of course with the regulation patch of ground on the hither side and in the background one of those blown in the bottle golden sunsets that Davis must have stolen from some other picture unless he has been in Arizona before, for they don't have them anywhere else. The pleasing shadows of a dark green forest were reflected in the shimmering water and an inviting path led through the deep green turf of the foreground. It was grand, artistic, impressive, in all the beauty of the colored crayons.

The cartoonist was the only one in the house that seemed displeased and after eyeing it a moment he remarked that he believed he had got it upside down. He turned it over and behold, he had a farm scene of surpassing splendor. The little country home by the lake, the green trees, fences, paths and forest trees; everything needed to make one homesick for back east. As has been said before, everything depends on the viewpoint.

Then there were pictures of Bryan, Roosevelt, Taft and others along with some cartoons of a humorous nature, of many in particular. One picture looked at first like a spud with two eyes in it. They proved to be the buttons on the rear of a long tailed coat and the rest of the man was drawn from that starting point.

A humorous picture was announced as a lady making music and the first thing seen was a piano stool. Then came the lady with her back to the audience. Johnny's feet stuck out one side of her and his head the other, face down. The slipper was in evidence and Mr. Davis announced that it was "Just a Little Him."

There were pictures of fruit that in a stroke turned into animals. One unique presentation was building up a landscape out of a lot of old colored and battered rags. Davis demonstrated that one if put to it can make a picture out of almost anything, and a good picture too. His last picture was that of his old home in winter time. At least Davis said it was his home but he fooled his audience so many times it might have been a neighbor's place. One can't tell about these traveling "fellows."

It was a log cabin where he lived with his grandparents, and around it was all the low, snow covered trees and everything else necessary to come up to the poet's idea of a pleasant memory of something he would hate to pass through again. And there on the ice stood Davis, if it really were Davis, with his old fashioned skates cutting circles and figure 8's. It was good and everybody liked it.

But that is not the end of the Chautauqua. There will be a rest to-night so everybody can come out tomorrow night and hear the English opera singers. The Chautauqua management says they are good and so for the management has been keeping its word. The singers are announced as musicians of rare talent, who will alternate grand selections with popular airs in a way that will please both the lovers of classical music and that larger populace that won't admit it but actually gets more enjoyment out of "Sally in Our Alley."

NO SKETCH BLOCK.

Son—Father, I've decided to become an artist. Have you any objection?  
Father—No, provided you don't draw on me.—Boston Transcript.

DEATH OF THOMAS MILLER  
LONG RESIDENT OF PHOENIX

Mr. Thomas Miller passed away at 11:30 Good Friday morning at his home, North Fourth avenue. His devoted and faithful wife, who had been his constant nurse during his illness, was with him and also Mrs. Miller's father and mother, Mr. and Mrs. Wood, of Moncton, New Brunswick, who came last September to be with their daughter during Mr. Miller's failing health.

Mr. Robert Taylor, Mr. G. Fred Sharpe and Mr. S. Mitchell, three of his Canadian friends, helped to bear their departed friend to his last resting place in Greenwood cemetery. The funeral service was held at 4 o'clock Saturday afternoon conducted by Rev. Harvey Deere, pastor of the First Baptist church, Phoenix, Arizona. Had Mr. Miller lived until Easter Sunday it would have been just thirteen years since he was baptized by immersion and joined this church. By request of his wife the twenty-third psalm was sung during the service, this psalm being a great comfort to him during his long illness, and when restless he would repeat it. He was patient unto the end, and when called home at the age of forty-five, just in the prime of life.

Mr. and Mrs. Miller's former home was in Fredericton, New Brunswick. His friends were many all through New Brunswick and those who gave him a welcome on his trip home a few years ago will learn with sorrow that it was his last.

Mr. and Mrs. Miller came to Phoenix seventeen years ago last March and for several years he was connected with the printing business until he was stricken with paralysis several years ago. Accompanied by his wife he took a trip to California to consult specialists, but he only received temporary relief, and had to retire from business.

As long as he was able he attended church, and it was a great trial when this had to be given up, but he accepted it as from above and bore all patiently to the end.

The floral tributes were many and beautiful. Mrs. Miller was stricken down with illness the night of the funeral and her many friends extend their sympathy in this her time of sorrow, and hope for her speedy recovery.

(Canadian papers please copy.)

## AMUSEMENTS

## MAJESTIC.

Anyone who saw "The Deserter," put on at the Majestic last night by the National Stock company, could not have failed to be impressed with the fact that Mr. H. H. Lenton is one of the very best actors ever seen in Phoenix in the part of an old man. It is seldom indeed that an actor of Mr. Lenton's ability is found in a stock company. "As 'Tad"

Hewins, he does by far the best work he has done since the company opened at the Jefferson street house.

There is something sweet and appealing in the character of Tad Hewins as interpreted by Mr. Lenton. It is not supposed to be the leading character of the play, but he almost makes it so. In every act there is one scene or more in which he is given an opportunity to do some good work, and in every scene he impresses his audience with his ability as an actor. To be more correct, he impresses everyone with the character of Tad Hewins, his hearers only remember afterward that he is acting.

There are several changes in the National Stock company's batting order. In "The Deserter," Mr. Harry Cone, for instance, is the villain while Edward Kerr, the regular "heavy," portrays the role of a happy husband and father. Mr. Cone is better in juvenile roles but the change is entirely satisfactory in the case of Mr. Kerr. He is well suited to the part of Tom Hewins and in two or three scenes shows evidences of ability which his Phoenix friends had not suspected he possessed.

Mr. H. B. Carpenter is Jim Hewins, brother of Tom, black sheep of the family. Tom Hewins is drafted for the army—the year is 1862—and his brother takes his place. It appears that Hilton, played by Mr. Cone, was once in love with Tom Hewins' wife and plots to undermine their happy home. He causes Tom to be drafted and is disappointed when Jim volunteers as substitute. Later Hilton makes it appear that Jim has deserted and Tom goes to war anyhow, to save the family from disgrace. But it all comes out right in the end and the villain is foiled. The only part of the whole play that is not realistic is the desire of Hilton for revenge. He merely lost a girl to another man and in real life it is only the nobler characters who love deeply enough to worry over the loss of one girl more than fifteen minutes or half an hour.

Much comedy is furnished by John H. Cassidy and Miss Fanny Adler. Mr. Cassidy essays a juvenile role while Miss Adler, as usual, is the soubrette. Miss Beatrice Allen is well cast as Annie Hewins, wife of Tom. Miss Mabel Pearl made a hit as Maida, the Irish servant.

Excellent specialties are introduced by Miss Adler and Mr. Cassidy. "The Deserter" will be repeated Friday and Saturday nights.

MEXICO'S COURSE  
STEADILY UPWARDIts Long Preparation For Reforms  
About to Come.

New York, April 27.—Manuel De Zamacoena, the Mexican ambassador to the United States, speaking of the situation in Mexico, tonight said:

"Mexican history shows a constant struggle toward high ideals of liberty and civilization."

"During the last thirty years Mexico worked earnestly to improve its public education and develop its economic resources, laying the foundation for a great prosperous nation."

"And now, we see dawning a new era. With the increase of wealth and education the time has come for some important political and social reforms which are embodied in the program of the present government."

## WEATHER TODAY.

Washington, April 27.—Forecast for Arizona: Fair Friday and Saturday.

Most Children  
Are Wheat-Hungry

Nearly all children have wheat-hunger—a craving for the body-building elements found in the whole wheat, the most perfect food given to man—his "staff of life" for four thousand years.

The whole wheat contains all the elements needed to build the perfect human body. This cannot be truthfully said of any other cereal. It is through the shredding process (patented and owned by The Shredded Wheat Company) that the whole wheat is prepared in its most digestible form.

By this process all the tissue-building elements in the whole wheat are retained, while the outer, or bran, coat is scattered along the shreds in infinitesimal particles in such a way as to stimulate peristalsis (bowel exercise) in a natural way.

**TRISCUIT is the Shredded Wheat wafer—a crisp, tasty, nourishing whole wheat Toast, delicious for any meal with butter, cheese or marmalades. Always toast it in the oven before serving.**

Give a child two Shredded Wheat Biscuits every morning with hot milk and a little cream and he will be fully satisfied and will lose his taste for mushy porridges that are usually bolted down without chewing.

You can't build sturdy boys and girls out of books and sermons. Their bodies must be developed from the food they eat. Shredded Wheat is an ideal food for them to study on, to play on, to grow on.

Shredded Wheat Biscuit with hot milk or cream makes an ideal breakfast for school children and is quickly and easily prepared. The porous shreds of cooked wheat combine naturally with all kinds of fresh or stewed fruits, making a complete, wholesome meal. Your grocer sells them.

IT PAYS TO GO TO MARKET.  
Experience for Housekeeper who  
Holds This Opinion.

If you want to have your table well supplied at the lowest cost, go to market yourself," declared a young woman who had been studying the housekeeping problem for several years. "I have tried telephoning and I have gone myself to the shops, and for the same amount of money we can live infinitely better when I see the food before it is bought."

"It is not that I consider butchers or grocers dishonest. I think they are marvellously honest, considering their opportunities for adding pennies when we would never know it. But it is true, and they will tell you so, that if you order a certain number of pounds of meat, for example, they are not so particular to go over the quantity when you telephone the order as when you stand by to see the work done. And I assure you that extra half pounds which a housekeeper does not wish and has no use for add amazingly to the weekly bills."

"It is in getting precisely what she wishes and no more that a housekeeper saves. Also dealers soon know those customers who are careful buyers and will treat them accordingly, giving them advantage of a low price when they can do so. For example, I went to the butcher's this morning and on the table was a small slice of veal cutlet, quite enough for two persons for one meal. It had been cut from another's order that was too heavy, and because it was cut off

and I saw it the piece was given to me for 5 cents less than the regular price. I wouldn't have had that if I telephoned to market today and, while you may think 5 cents is a small amount to save in the long run it amounts to dollars."

"The vegetables which would not keep long we have first. There is never any waste if careful planning is done, and I know we live better than most of our friends whose income is no larger than ours."—Chicago Inter Ocean.

## BOYS TO HAVE AN EXPOSITION.

Arrangements for the second annual Cleveland boys' exposition are under way to be held on May 4, 5 and 6. Any Cleveland boy under 19 who makes things, who can write or speak, who trains anything from pets to talent, may display at this unique exposition. Handwork, such as the making of furniture, wood turning and carving, metal work, electrical apparatus, mechanical drawing, printing, designing, photography, and other kindred crafts will form an important part of the exposition.

Hobbies will be shown—collections of stamps, coins, buttons or postcards. Or a boy may bring his pets, take personal charge of them and delight himself and others with their tricks. There will be contests—vocal and instrumental music and whistling, original stories, orations and poems, shorthand and typewriting, gymnastics and costumes.

Not the least interesting exhibits at the last show, says the Survey, were some unusual revelations of what the American boy can make—a wireless telegraph outfit made by a 15-year-old

boy, a violin constructed from a cigar box, a broomstick and one string upon which the inventor played several tunes; pen and ink drawings and oil paintings, crude of course, but in some cases showing real talent.

## POSTMASTER AT SAN SIMON.

Washington, April 27.—(Special.)—Henry H. Paugh has been appointed postmaster at San Simon, vice Nianta Moore, resigned.

## IMPERIAL FARMERS.

Troops Sent Into the Country For Their Protection.

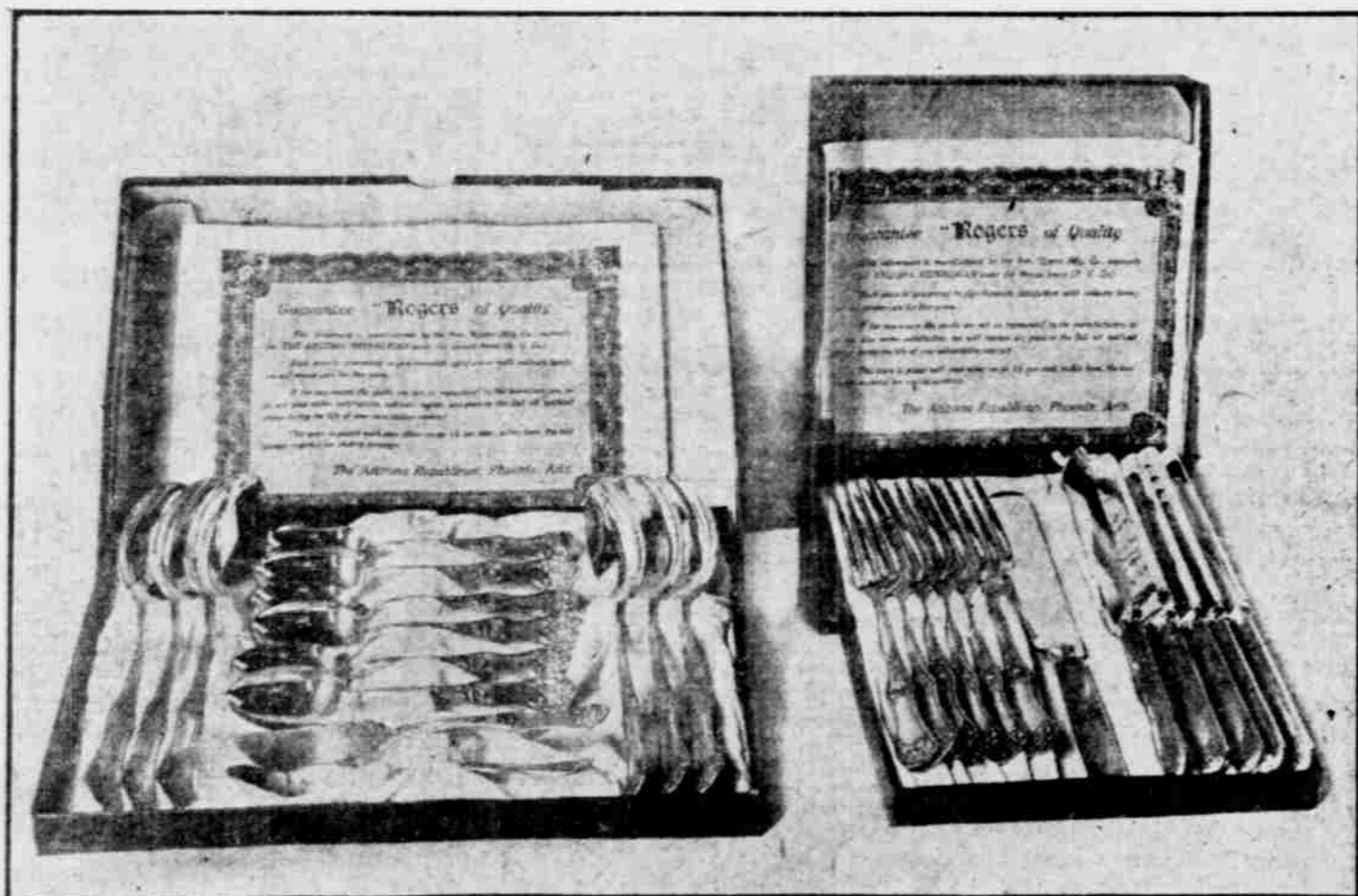
Yuma, Ariz., April 27.—Troops L. K. and L. of the First cavalry arrived today from Douglas. Troops K and L, left for Calexico where they will reinforce one troop of cavalry and one of infantry. Troop A is expected to leave tonight for the Presidio.

**Coarse foods will keep the bowels active. Fine foods cause need for Cascarets. Don't whip the bowels with a harsh cathartic. These candy tablets act in Nature's way. Millions know they act exactly as coarse food would do.**

Vent-pocket box, 10 cents—at drug-stores. Each tablet of the genuine is marked C.C.G.

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APRIL 28th, 1911

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